

# COMUNE DI VALFENERA



# TIPOLOGIE CROMATICHE

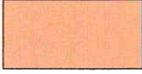
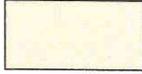
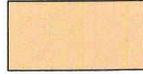
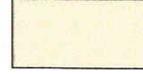
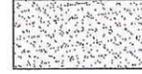
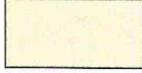
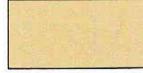
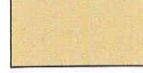
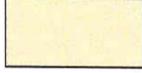
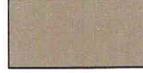
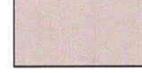
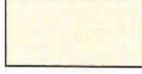
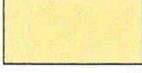
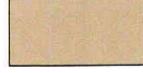
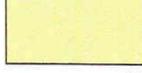
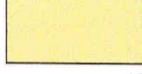
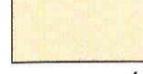
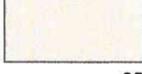
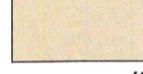
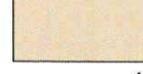


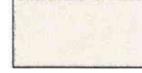
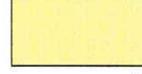
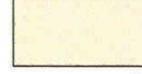
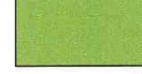
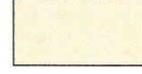
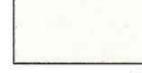
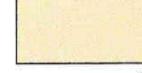
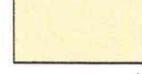
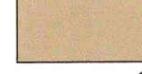
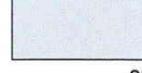
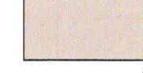
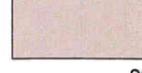
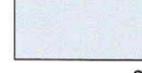
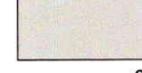
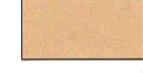
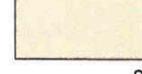
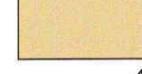
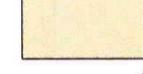
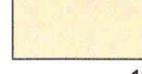
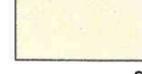
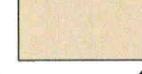
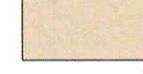
TAVOLA  
**R7**

PIANO DEL COLORE  
FRANCESCO BEVIONE ARCHITETTO

# COMUNE DI VALFENERA

## TABELLA DELLE TIPOLOGIE CROMATICHE

FONDI	CORNICI	PERSIANE	FERRI	PORTE	ZOCCOLI
 6	 24	 49	 52	 30	 P
 6	 30	 41	 41	 42	 P
 7	 12	 32	 46	 38	 26
 7	 24	 38	 47	 42	 31
 18	 21	 42	 37	 40	 P
 15	 23	 39	 45	 42	 26
 15	 18	 37	 44	 42	 P
 35	 18	 43	 43	 43	 P

FONDI	CORNICI	PERSIANE	FERRI	PORTE	ZOCCOLI
 1	 35	 40	 51	 42	 P
 16	 30	 38	 40	 40	 P
 9	 30	 42	 51	 42	 P
 20	 36	 44	 46	 44	 P
 5	 12	 40	 40	 40	 P
 19	 20	 42	 31	 42	 P
 25	 28	 41	 42	 41	 34
 28	 25	 34	 53	 45	 P
 9	 27	 41	 51	 44	 32
 13	 30	 43	 46	 43	 31

\* per ragioni di stampa, i colori sopra riportati risultano alterati rispetto alle tonalità reali